**What is / are digital humanities?**

**Debates in the Digital Humanities singular vs plural**

**Both/And world**

**Digital……….Humanities**

**Digital as in something to do with data and computation**

**Representation**

**Modeling**

**Analysis**

**Interpretation**

**Visualization**

**Non-consumptive / Distant Reading**

**Statistical Analysis**

**What is / are the humanities?**

**A word from our sponsor…Wikipedia:**

History of the humanities

In the West, the study of the humanities can be traced to ancient Greece, as the basis of a broad education for citizens. During Roman times, the concept of the **seven** [**liberal arts**](http://en.wikipedia.org/wiki/Liberal_arts) evolved, involving [grammar](http://en.wikipedia.org/wiki/Grammar), [rhetoric](http://en.wikipedia.org/wiki/Rhetoric) and [logic](http://en.wikipedia.org/wiki/Logic) (the [**trivium**](http://en.wikipedia.org/wiki/Trivium_(education))), along with [arithmetic](http://en.wikipedia.org/wiki/Arithmetic), [geometry](http://en.wikipedia.org/wiki/Geometry), [astronomy](http://en.wikipedia.org/wiki/Astrology_and_astronomy) and [music](http://en.wikipedia.org/wiki/Music) (the [**quadrivium**](http://en.wikipedia.org/wiki/Quadrivium)). These subjects formed the bulk of [medieval](http://en.wikipedia.org/wiki/Medieval) education, with the emphasis being on the humanities as skills or "**ways of doing**."

A major shift occurred with the [Renaissance humanism](http://en.wikipedia.org/wiki/Renaissance_humanism) of the fifteenth century, when the humanities began to be regarded as **subjects to be studied** rather than practiced, with a corresponding shift away from the traditional fields into areas such as **literature and history**. In the 20th century, this view was in turn challenged by the [**postmodernist**](http://en.wikipedia.org/wiki/Postmodernism) movement, which sought to redefine the humanities in more [egalitarian](http://en.wikipedia.org/wiki/Egalitarianism) terms suitable for a [democratic](http://en.wikipedia.org/wiki/Democracy) society.

Postmodernism

Postmodernism is largely a reaction to [scientific](http://en.wikipedia.org/wiki/Science) or [objective](http://en.wikipedia.org/wiki/Objectivity) efforts to explain reality. Postmodernism tends to be defined either as the period after modernism or as a 'condition' whereby established values are rapidly eroded by new technological advances and a general apprehension of what the future will bring….

Postmodernism postulates that … the way people perceive the world is subjective and emphasizes the role of language, power relations, and motivations in the formation of ideas and beliefs….

Postmodernist approaches therefore often consider the ways in which social dynamics, such as power and hierarchy, affect human conceptualizations of the world to have important effects on the way knowledge is constructed and used.

[**Wikipedia DH**](http://en.wikipedia.org/wiki/Digital_humanities)

John Unsworth:

**WHAT IS HUMANITIES COMPUTING AND WHAT IS NOT?**

[**http://computerphilologie.tu-darmstadt.de/jg02/unsworth.html**](http://computerphilologie.tu-darmstadt.de/jg02/unsworth.html)

Stephen Ramsay. “Who's In and Who's Out”

<http://stephenramsay.us/text/2011/01/08/whos-in-and-whos-out.html>

Stephen Ramsay. On Building.

<http://stephenramsay.us/text/2011/01/11/on-building.html>

**Digital Humanities interprets the cultural and social impact of new media and information technologies—the fundamental components of the new information age—as well as creates and applies these technologies to answer cultural, social, historical, and philological questions, both those traditionally conceived and those only enabled by new technologies. UCLA Center for Digital Humanities**

Todd Presner. Digital Humanities 2.0: A Report on Knowledge

<http://cnx.org/content/m34246/latest/>

The Digital Humanities Manifesto 2.0.

<http://www.humanitiesblast.com/manifesto/Manifesto_V2.pdf>

A Companion to Digital Humanities, ed. Susan Schreibman, Ray Siemens, John Unsworth.

<http://www.digitalhumanities.org/companion/>

DEBATES IN THE DIGITAL HUMANITIES, ed. Matthew Gold

<http://dhdebates.gc.cuny.edu>